



STORY LINE 1 — what do we say

EARLY STORY

BAINBRIDGE
1883-1941

1

NEW AMERICANS
HARD WORKING
PRIDE IN HERITAGE
DAILY LIFE



WEST COAST ASIAN ISSUE

2

• RACIAL PREJUDICE



EXECUTIVE ORDER #9066

February 19, 1942

3

- December 7, 1941
- MILITARY
- BAINBRIDGE COMMUNITY

PACKING

POSTING ORDER March 24, 1942
REMOVAL March 30, 1942

4

- EXCLUSION
- RELOCATION





STORY LINE 2 — what do we say



BAINBRIDGE REVIEW
5

• INCARCERATION



BAINBRIDGE CONTACT
ANTI/RETURN GROUP
6

• MILITARY SERVICE



BAINBRIDGE ISLAND
February 1945
7

• REESTABLISHMENT



8

• CONSTITUTIONAL RIGHTS
• "We are Americans"
• "For the sake of our children."
• REDRESS





COMMUNITY EXPRESSION

- Don't want this to be a "feel good" expression
- Convey emotions
- Provide setting for contemplation—Asian landscaping
- Mark trees as historic to event
- Friends who came to say good-bye—stuck their necks out for us—PERSONAL STUFF
- Visual simplicity yet powerful
- Acknowledge apology and reparation given by U. S. Government
- Road goes down; people walked down and away; depressing road also conveys sense of going deeper
- Visual image can conceal story
- Events suggest linear form—linear has strength



- Include all elements, emotions, contradictions, tragedies
- Faces and names are important
- Have path go down and continue back up a different way
 - Convey what people lost
 - Road up can convey long uphill journey experienced on return
- Include timeline of events
- Power felt in being at actual place where event took place—piece of history
- NAMES ARE ESSENTIAL TO CONVEY SENSE OF REAL PEOPLE
- Beauty and power are important—balance of nature and humanity; not stark; draw people in, then they get the message—fulfills the spirit





ELEMENTS OF MEMORIAL — what do we have to work with

EMOTIONAL
EXPERIENCE

1

- VISUAL
- DISTANCE
- ISOLATION (MILITARY)
- SOUND
- Goodbye

ROAD

2

- LENGTH
- SLOPE
- WIDTH
- SURFACE

DOCK

3

- MISSING
- CONFINEMENT
- SOUND
- OVERHEAD ELEMENT
- SHORELINE WATER
- OPENNESS OF HARBOR

VEGETATION

4

- HISTORIC TREES
- EASTSIDE ROAD
- WESTSIDE ROAD

STORYWALL &
KIOSK

5

- EDUCATIONAL/
LEARNING PLACE

INTERPRETIVE
CENTER

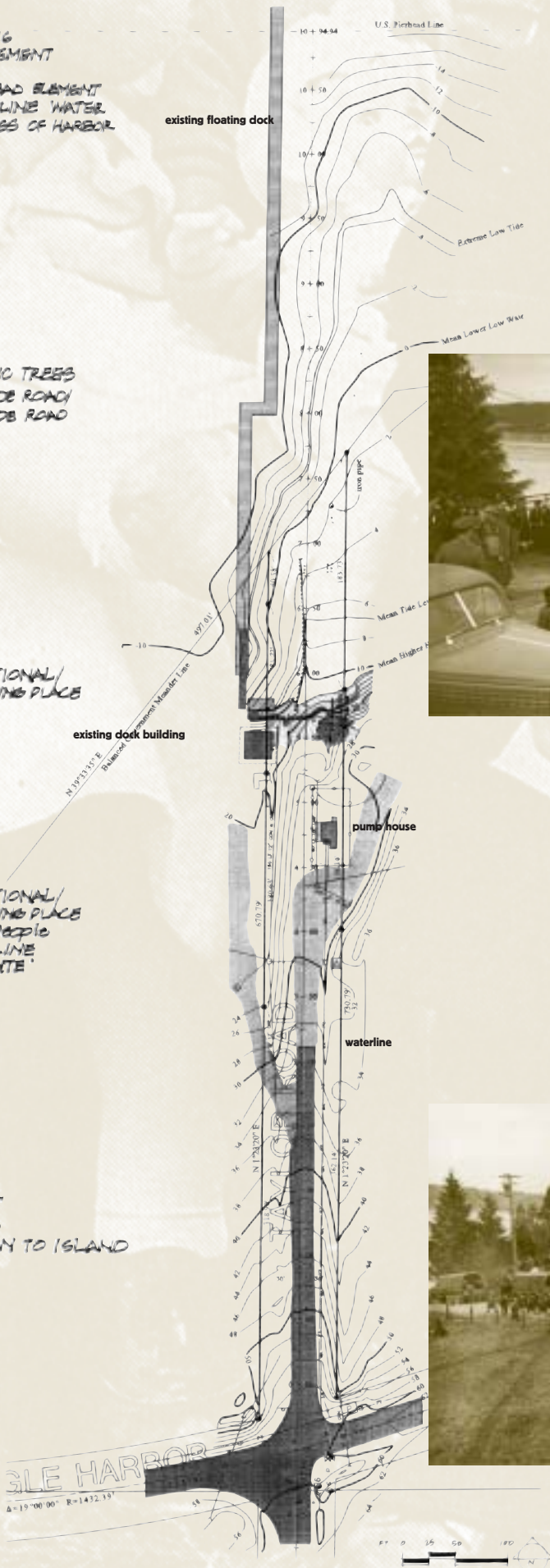
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- EDUCATIONAL/
LEARNING PLACE
- REAL PEOPLE
- STORYLINE
- WEB SITE

CONTEMPLATIVE
PLACE

7

- EVENT
- RIGHTS
- RETURN TO ISLAND



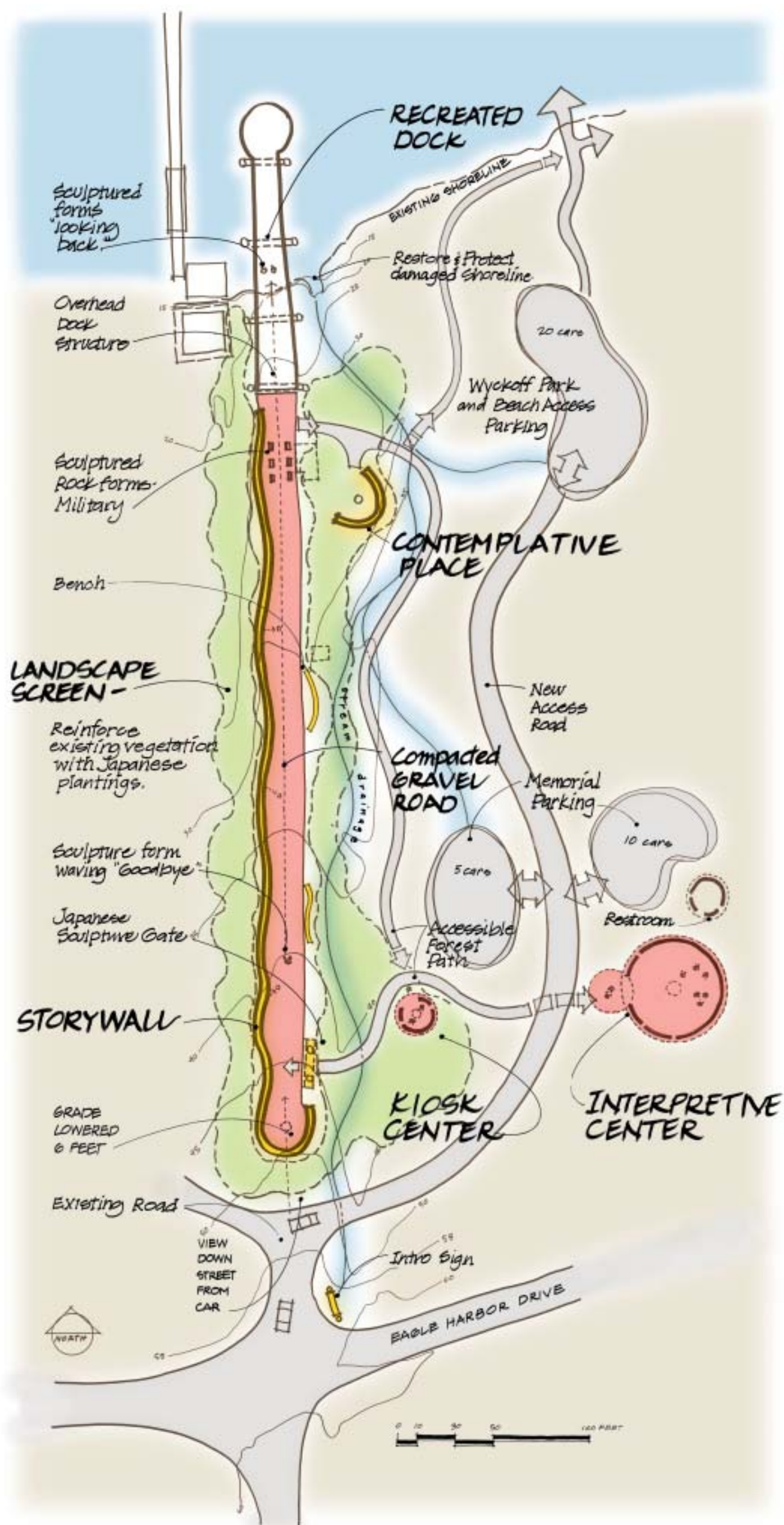


SITE CONTEXT



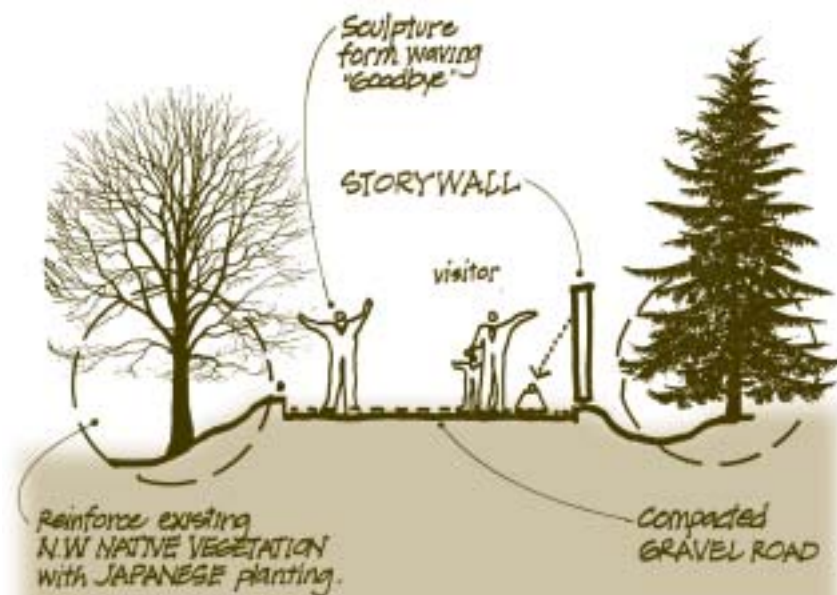


SITE PLAN CONCEPT

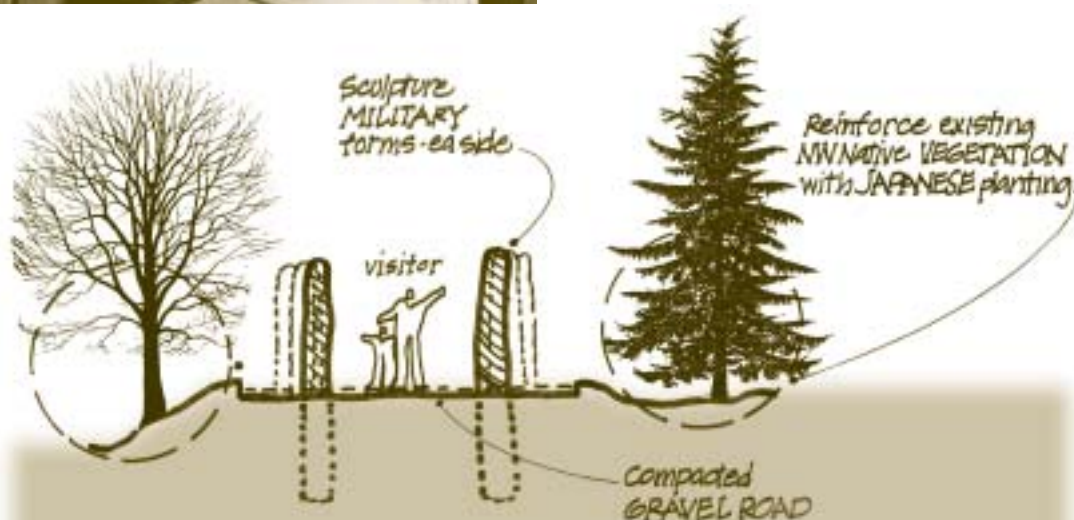




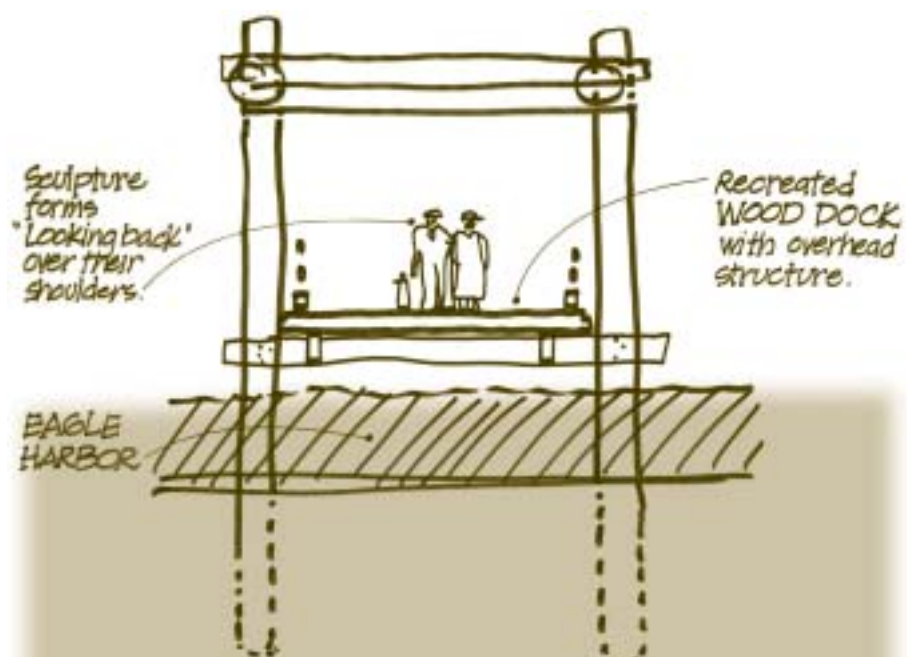
CONCEPT SKETCHES OF THE MEMORIAL



STORY WALL



MILITARY FORMS

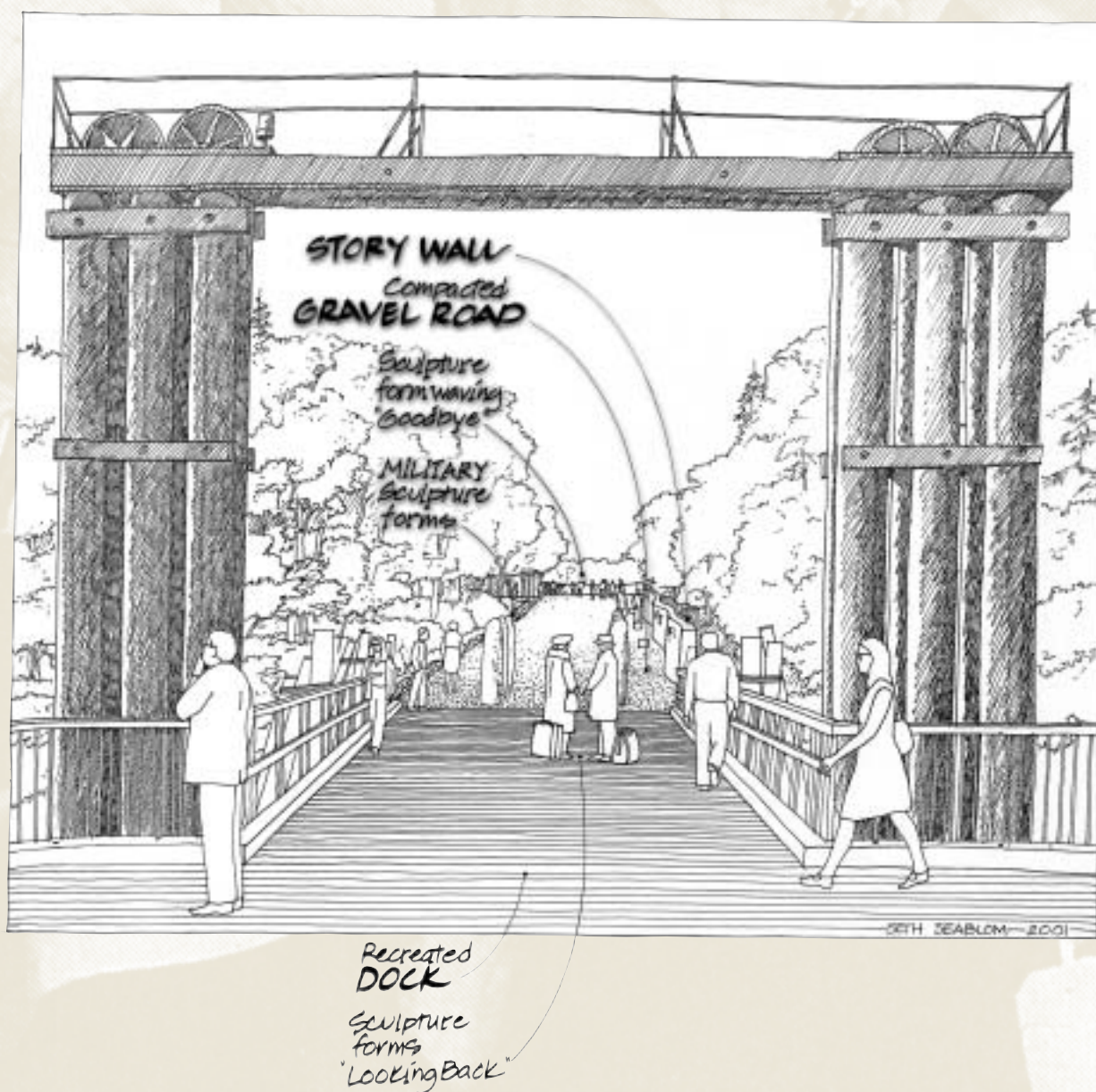


DOCK





PERSPECTIVE SKETCH — view from the dock





PERSPECTIVE SKETCH — view from Eagle Harbor Drive

