sculpture series by Sebastián

Bellingham - Summer 2010

photo essay by Mark Ellis Walker

The twelve zodialogical-themed sculptures (with two of similar style but not part of the series) which jazzed up the blocks around the new "Lightcatcher" building of the Whatcom Museum of History and Art, from April 2010 to the end of August, were created in recent years by Chihuahuan artist Sebastián (Enrique Carbajal González) and brought to Bellingham by the efforts of the Sculpture Northwest association.

When I read in August 2010 that these sculptures were only a temporary installation in downtown Bellingham, I felt an urgent need to document their "moment" here. Places that are temporarily transformed have additional mystique, both to those who are present to see the alternate version in person and to others who learn of them afterward, and photography is crucial to providing a glimpse to the latter of what the former experienced.

Although they had no particular relevance to their settings, nor indeed to Bellingham itself, I enjoyed seeing them here. Some were fairly straight-ahead, literal embodiments of zodialogical signs, albeit in stylized geometric forms which are Sebastián's hallmark, while others - notably "Sagitario" - required a more thoughtful assessment to see what aspect of the zodialogical sign was represented in his interpretation.



The placement of these sculptures ranged from Commanding to Compromised, but it was significant (if not immediately obvious) that from the position of any one of these sculptures you could see at least one of its fellows. That's part of the appeal of series artworks, to me: knowing there's a pattern, you are drawn by curiosity to see the whole set...and visually compelled too, in this case, to explore the adjacent streets for more.

In this gallery of photographs, I hope to show how these strong, vibrant, and very clever sculptures appeared, both in their own immediate focus and in the context of downtown Bellingham as it was at the time.

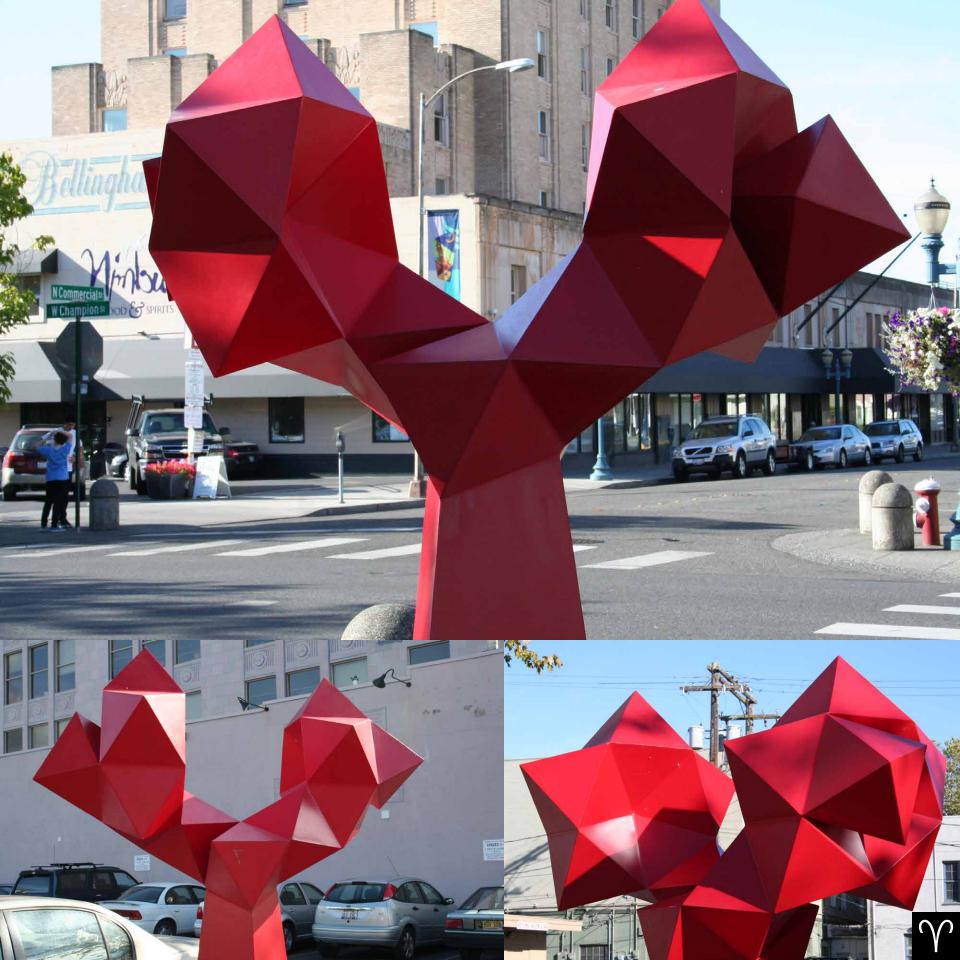


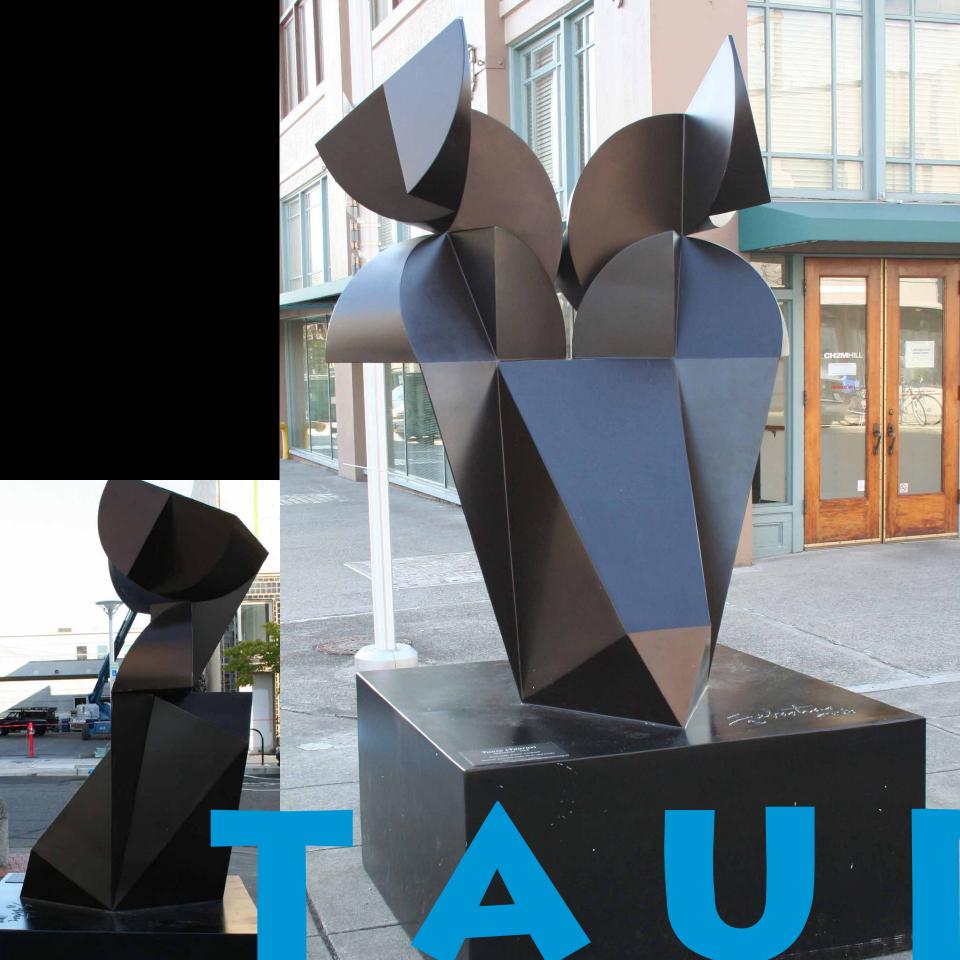


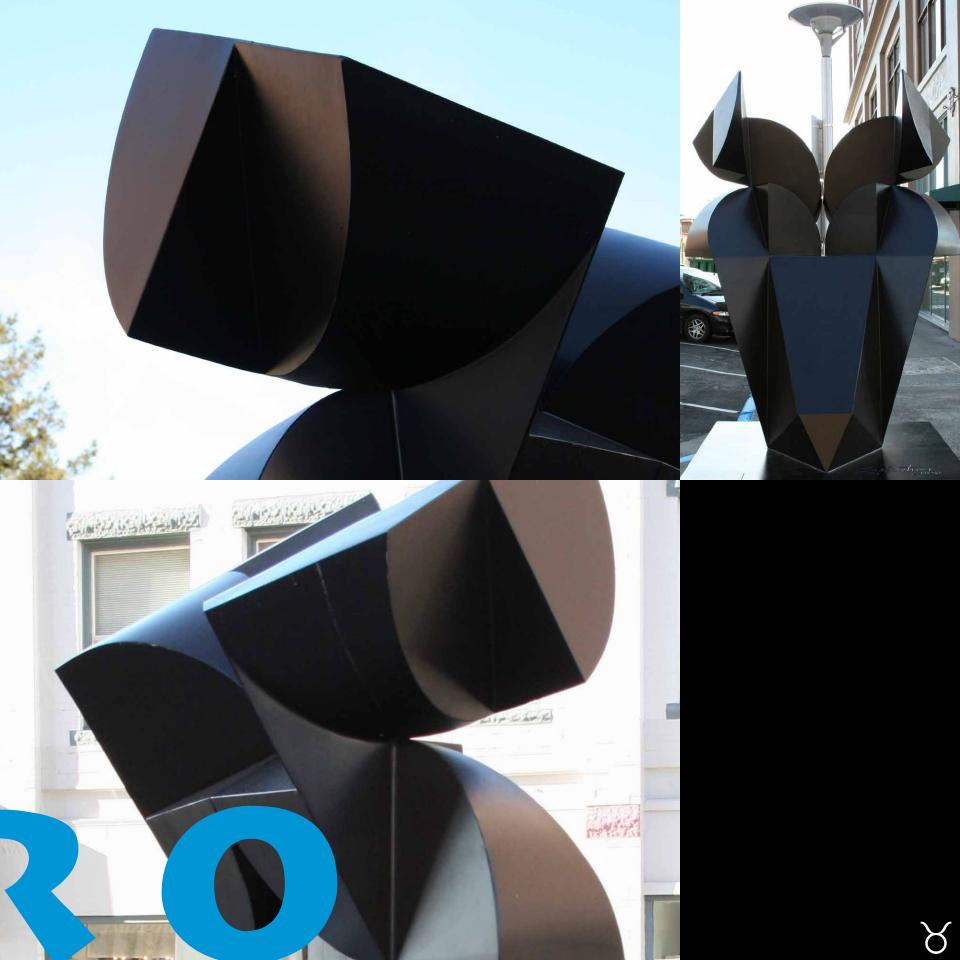


















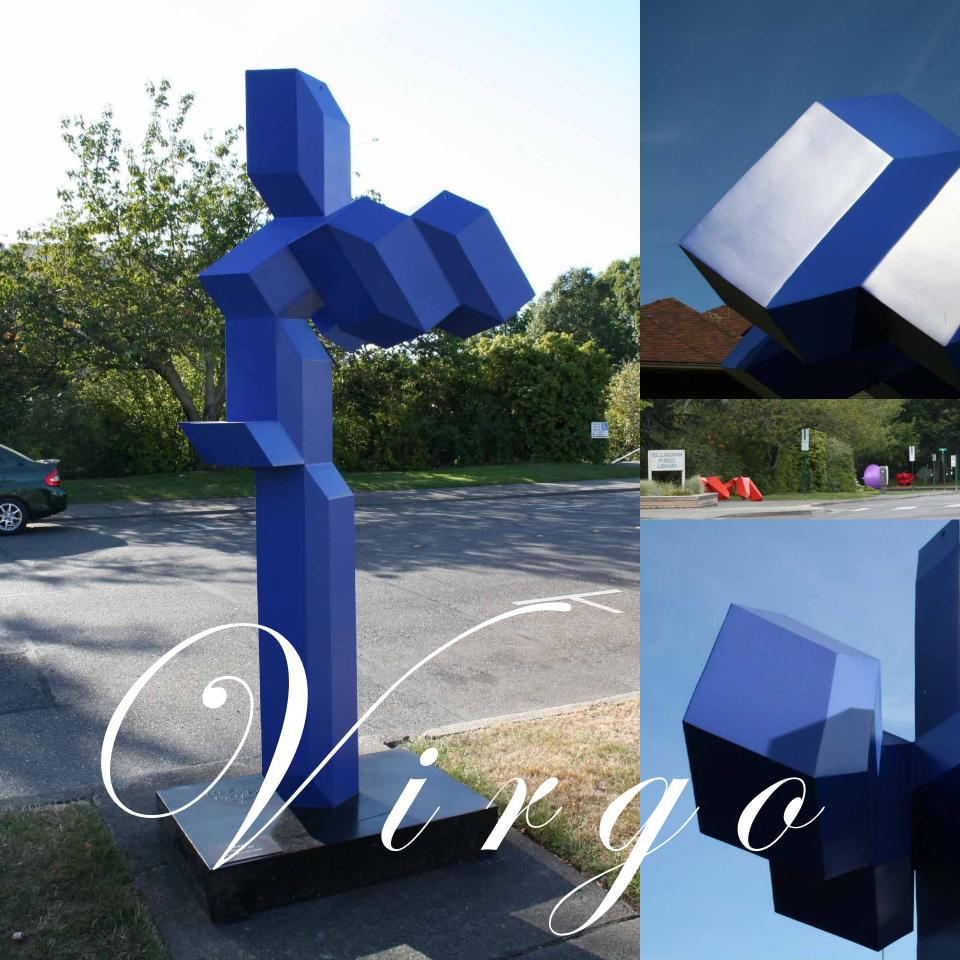


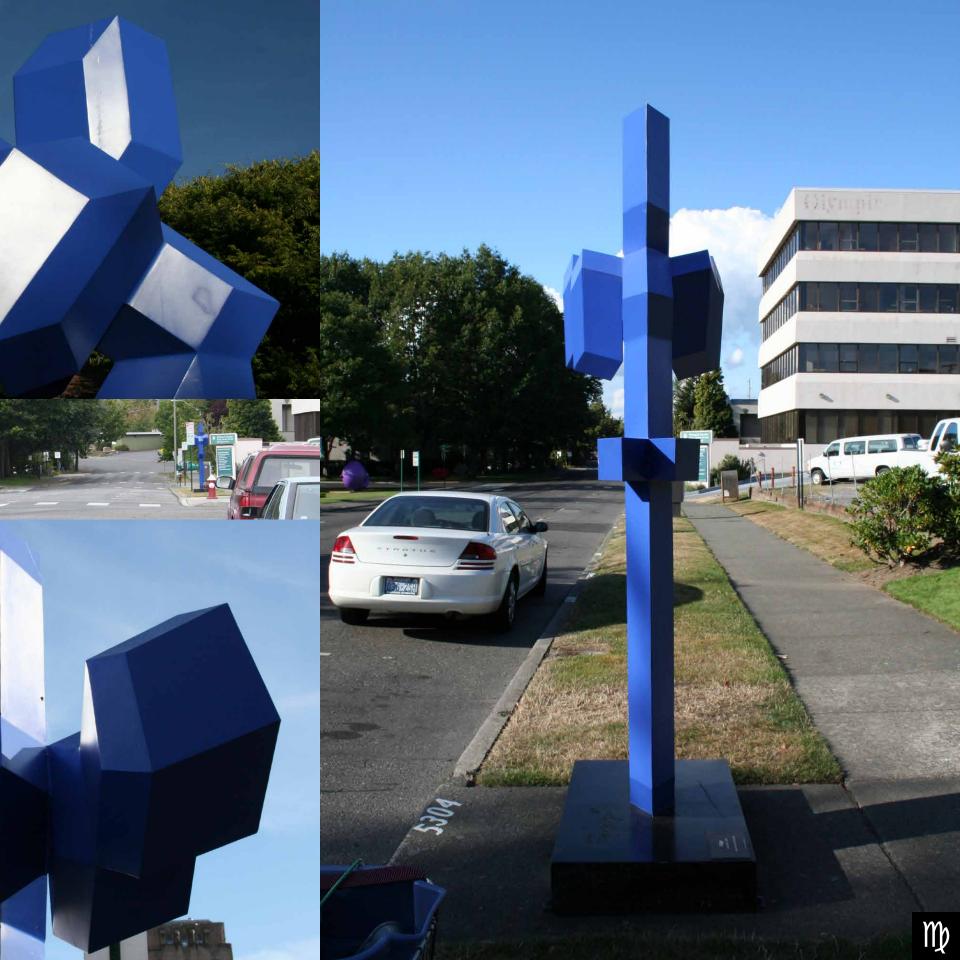














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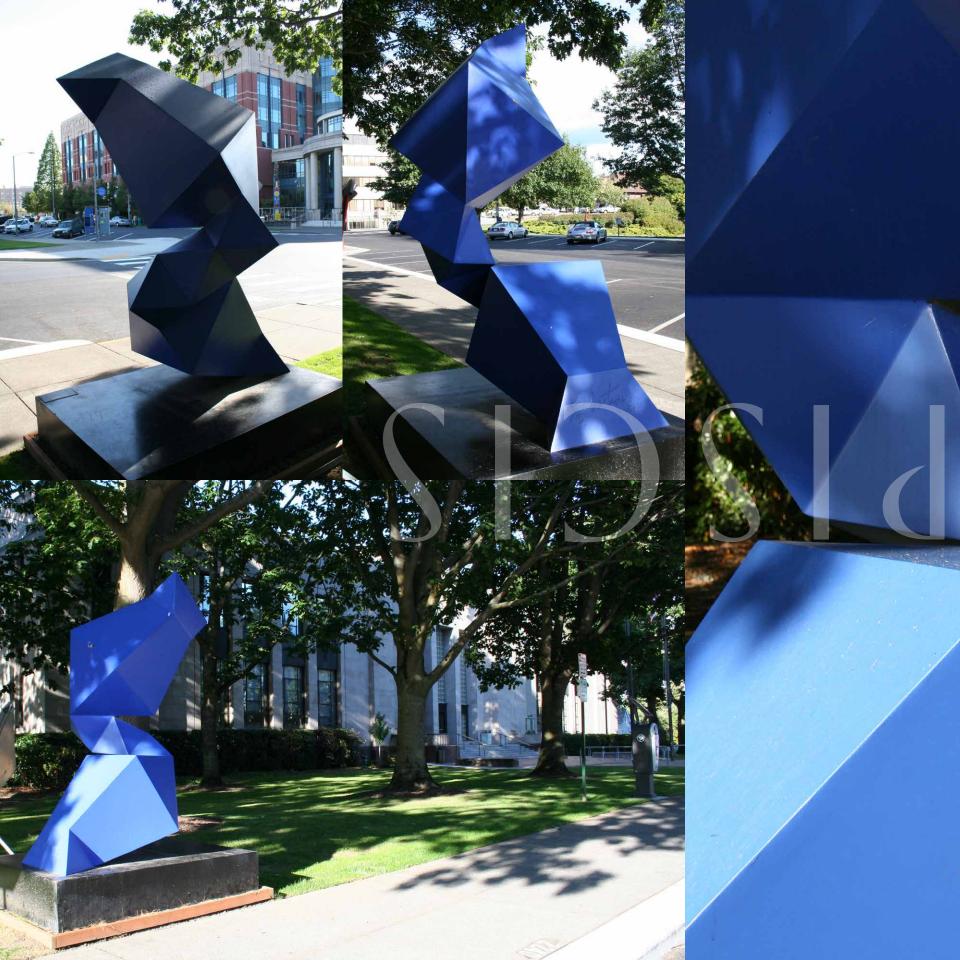


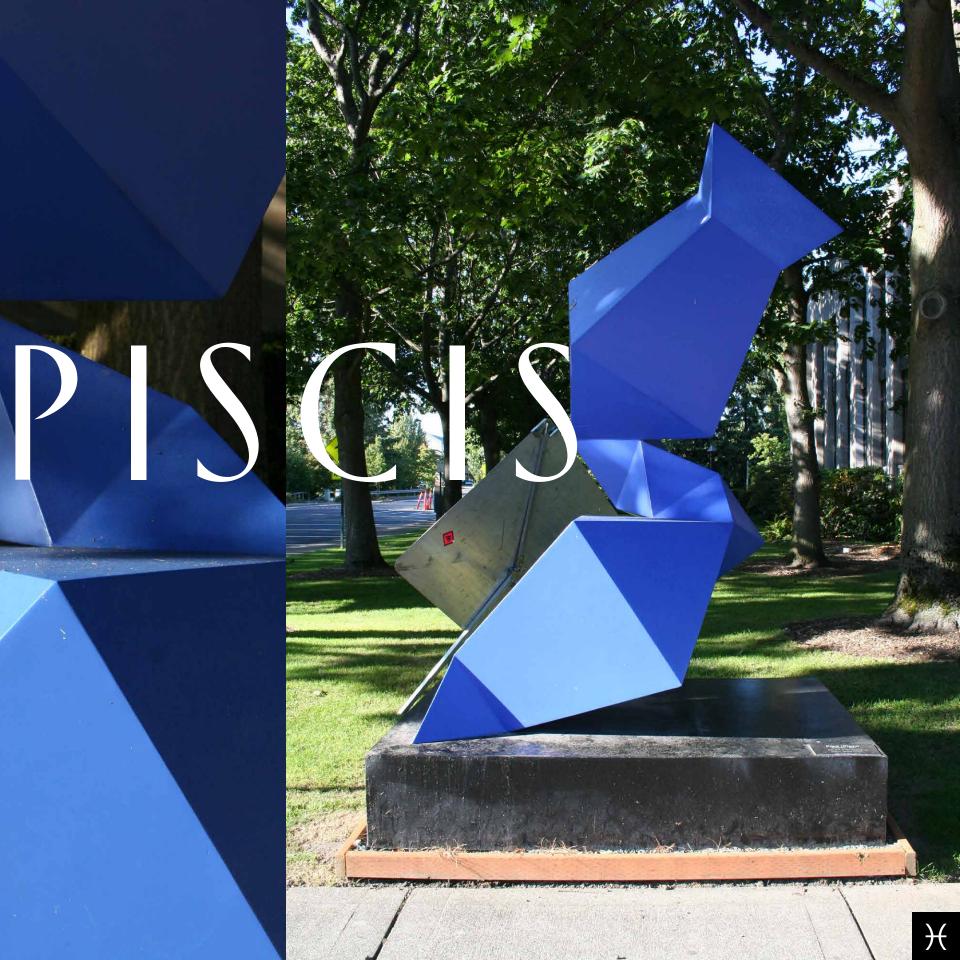












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### Roseta











## Esfera









### SEBASTIAN IN BELLINGHAM

- 1. Libra Sponsored by M.A. Rikard Charitable Trust
  Located at front of Lightcatcher, at the northeast corner of Grand and Flora.
- 2. Escorpion
  Proposed site located on grass, at the northwest corner of Central and Grand.
- 3. Piscis Sponsored by Printing For You
  Located on City Hall Lawn, at the northeast corner of Lottie and Grand.
- 4. Leo Sponsored by M.A. Rikard Charitable Trust
- Located on City Hall Lawn, at the northwest corner of Lottie and Commercial.
- Sagitario Sponsored by BellinghamART Located on Library lawn, at the southwest corner of Lottie and Commercial.
- 6. Virgo
- Located across from Library, on sidewalk on the east side of Commercial.
- 7. Cancer
  Located on Library plaza, at the northeast corner of Central and Commercial.
- 8. Acuario Sponsored by M.A. Rikard Charitable Trust Proposed site located on sidewalk along Commercial, adjacent to shops.
- Aries Sponsored by Washington State Hispanic Commission
   Located on the southeast corner of Commercial and Champion.
- **10. Roseta** Sponsored by Jim Nichols, A&B Machine Located on the southwest corner of Commercial and Champion.
- 11. Gemini Sponsored by Consulate General of México, Vancouver, BC Located on the southwest corner of Magnolia and Champion.
- **12. Tauro** Sponsored by Ken and Kathy Hertz and family Located on the southwest corner of Bay and Champion.
- 13 Fefora
- Located on grass, just south of Whatcom Museum at the Old City Hall.
- **14. Capricornio** Sponsored by the Markel Charitable Trust Located on the sidewalk, in front of the Syre Education Center.

